



*Composed expressly for and Respectfully Dedicated to the
Ladies of the
Convent of the Incarnate Word
and Blessed Sacrament, Houston, Texas.*

Souvenir de Houston.

Mazurka de Salon.

PAR

S. MAZURETTE.



Op. 119.

DETROIT, MICH.
C. J. WHITNEY.
40 FORT ST. WEST.

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SOUVENIR de HOUSTON.
MAZURKA DE SALON.

Op. 119.

S. MAZURETTE.

Introduction.
Allegretto.

Piano.

Introduction.
Allegretto.

Piano.

The musical score is written for a single system with two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The piece begins with a piano introduction marked 'Piano.' and 'Allegretto.' The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is presented in a clear, legible format with a black and white color scheme.

MAZURKA. Allegretto con grazia.

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8

5

cresc. p

Ped *

Ped *

Ped *

Ped *

1 4 2 x13

8

cresc. p

Ped *

Ped *

Ped *

Ped *

10
x 2 1 x 2 4
vivace.
13
4 2 1 2 4 3 x 14
cresc. *p*
Ped *

10
x 2 1 x 2 4
13
4 2 1 2 4 3 x 14
Ped *

8.
cresc. *p* *pp* *Brillante.* *ff*
Ped *

4 4 3 4 4 3 4 4
p *pp* *ff* *f* *p*
Ped *

8.
fff *p* *p* *pp rit.*
Ped *

con forza.

8.

4 4 3 4 4 4 3 4 4
x 1 x x 1 x x 1

p *pp* *ff*

Ped *

f *p* *fff* *rit.*

Ped *

a tempo.

8.

a tempo.

Ped *

8.

cresc. *p*

1 4 1 x 1 3

Ped *

8.

cresc. *p*

Ped *

Con espressione.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Pedal points are marked with 'Ped' and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Pedal points are marked with 'Ped' and asterisks. Dynamics include *ff* and *rit.*

a tempo.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Pedal points are marked with 'Ped' and asterisks.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Pedal points are marked with 'Ped' and asterisks. Dynamics include *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a harmonic accompaniment. Pedal points are marked with 'Ped' and asterisks. Dynamics include *a tempo.*, *cresc.*, and *p*. The system ends with a complex figure with fingerings 1, 2, 3, 4.

cresc. *p* *pp*

Ped *

un poco animato.

Ped *

arcel. *rit.* *a tempo.*

Ped *

pp *f* *p*

Ped *

p *pp* *ppp* *fff*

Ped *